

# Flute Fingering Chart

Low B foot joint only.

B	C	C# Db	D	D# Eb	E

F	F# Gb	G	G# Ab	A	A# Bb
					 or  or 

B	C	C# Db	D	D# Eb	E	F
		 or  (lowers pitch)				

F# Gb	G	G# Ab	A	A# Bb	B	C
				 or  or 		

C# Db	D	D# Eb	E	F	F# Gb	G
			 or  (lowers pitch)	 or  (lowers pitch)	 or  (lowers pitch)	

G# Ab	A	A# Bb	B	C	C# Db	D
 or  (lowers pitch)				 (add 'gizmo' on low B foot joint only)	 or 	

(When more than one fingering is shown, the first is the most common.)

## Long Tones

### Concert F Descending

1

Exercise 1, measures 1-7 and 8-14. The first staff shows measures 1-7 with notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows measures 8-14 with notes: F4, E4, D4, C4, B3, A3, G3.

2

Exercise 2, measures 1-4. The first staff shows notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows notes: F4, E4, D4, C4, B3, A3, G3.

### Long Tone 1

1a

Exercise 1a, measures 1-7 and 8-14. The first staff shows notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows notes: F4, E4, D4, C4, B3, A3, G3.

1b

Exercise 1b, measures 1-7 and 8-14. The first staff shows notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows notes: F4, E4, D4, C4, B3, A3, G3.

1c

Exercise 1c, measures 1-5 and 6-10. The first staff shows notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows notes: F4, E4, D4, C4, B3, A3, G3.

1d

Exercise 1d, measures 1-6 and 7-12. The first staff shows notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows notes: F4, E4, D4, C4, B3, A3, G3.

**FLUTE SET 1**  
Octave Slurs - Level 5

Octave Slurs - Level 6

Octave Slurs - Level 7

# FLUTE SET 1

## Octave Slurs - Level 8

The musical score consists of seven staves of music, each containing two measures. The key signature is one sharp (F#). The notes are half notes. The first six staves show various octave slurs between notes, with some notes marked with a sharp sign and a circled 'e' (e.g., #d(e)). The seventh staff shows a final octave slur.

# FLUTE SET 4

## Level 1

Level 1 musical notation, consisting of four staves of music. Each staff contains three measures of music, each measure featuring a slur over three notes. The notes are: G#4, A4, Bb4; G#4, A4, Bb4; G#4, A4, Bb4; G#4, A4, Bb4. The first measure of each staff has a whole note, while the second and third measures have half notes.

## Level 2

Level 2 musical notation, consisting of four staves of music. Each staff contains three measures of music, each measure featuring a slur over three notes. The notes are: G#4, A4, Bb4; G#4, A4, Bb4; G#4, A4, Bb4; G#4, A4, Bb4. The first measure of each staff has a dotted half note, while the second and third measures have quarter notes.

# FLUTE SET 5

## Level 1

Musical notation for Level 1, consisting of four staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes, some beamed together, and rests. The key signature has one flat (B-flat). The second staff has a key signature of two flats (B-flat and E-flat). The third and fourth staves continue the piece with various note values and rests.

## Level 2

Musical notation for Level 2, consisting of ten staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes, some beamed together, and rests. The key signature has one sharp (F-sharp). The subsequent staves continue the piece with various note values and rests.



# FLUTE SET 6

## Harmonics

*Harmonic slurs are notes that are "overblown" from the fundamental tone.  
This exercise is important for developing flexibility and strength in your embouchure.*

### Level 1

Level 1 harmonics exercise notation. It consists of three staves in 4/4 time. The first staff shows a slur over a whole note G4, with diamond markers for harmonics at G5, A5, and B5. The second staff shows a slur over a whole note B3, with diamond markers for harmonics at B4, C5, and D5. The third staff shows a slur over a whole note G3, with diamond markers for harmonics at G4, A4, and B4. Each slur is followed by a whole rest.

### Level 2

Level 2 harmonics exercise notation. It consists of six staves in 4/4 time. The first staff shows a slur over a whole note G4, with diamond markers for harmonics at G5, A5, B5, and C6. The second staff shows a slur over a whole note B3, with diamond markers for harmonics at B4, C5, D5, and E5. The third staff shows a slur over a whole note G3, with diamond markers for harmonics at G4, A4, B4, and C5. The fourth staff shows a slur over a whole note B2, with diamond markers for harmonics at B3, C4, D4, and E4. The fifth staff shows a slur over a whole note G2, with diamond markers for harmonics at G3, A3, B3, and C4. The sixth staff shows a slur over a whole note F2, with diamond markers for harmonics at F3, G3, A3, and B3. Each slur is followed by a whole rest.



# FLUTE SET 7

## One Octave Chromatic Scale - Level 1

Two staves of musical notation for a one-octave chromatic scale in 4/4 time. The first staff shows the ascending scale from middle C (C4) to the G above (G4), and the second staff shows the descending scale from G4 to middle C (C4).

## Chromatic Scale - Level 2

Five staves of musical notation for a chromatic scale in 3/4 time. The first two staves show the ascending scale from middle C (C4) to the G above (G4). The next three staves show the descending scale from G4 to middle C (C4). The notation includes various fingerings and articulation marks.

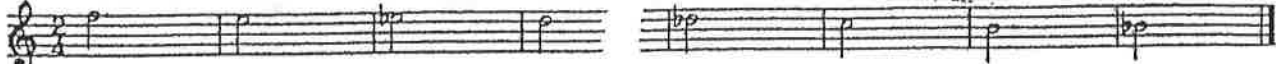
## Chromatic Scale - Level 3

Six staves of musical notation for a chromatic scale in 4/4 time, featuring triplets. The first two staves show the ascending scale from middle C (C4) to the G above (G4). The next three staves show the descending scale from G4 to middle C (C4). The final staff shows a continuation of the descending scale. The notation includes triplet markings and various fingerings.

# VIBRATO EXERCISES

$\text{♩} = 60$

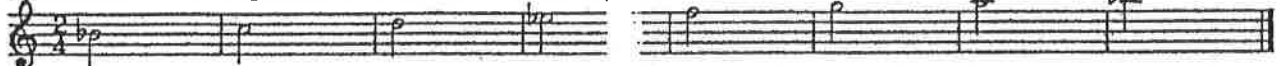
1. Two Breath Impulses Per Beat 4 breath impulses on each tone of the chromatic scale.



2. Three Breath Impulses Per Beat 6 breath impulses on each tone of the chromatic scale.

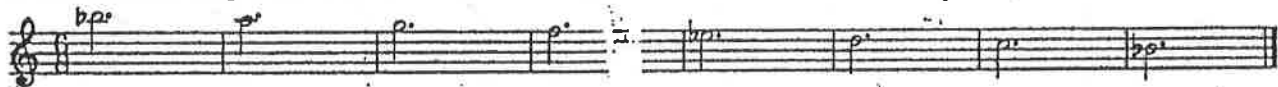


3. Four Breath Impulses Per Beat 8 breath impulses on each tone of the scale.



$\text{♩} = 50$

4. Six Breath Impulses Per Beat 12 breath impulses on each tone of the scale.

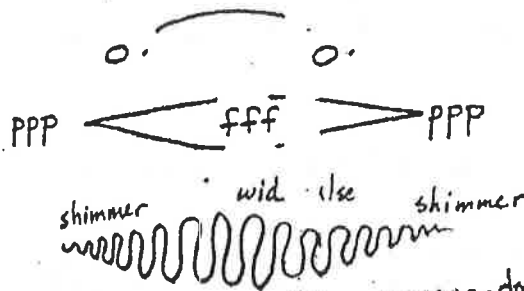


5. Train: slow → fast → slow

[start with super-slow "chugging" pulse then gradually speed up (but never pulse faster than pulse speed in exercise #4), then gradually slow down — like a choo-choo train.]

6. Shimmer:

$\text{♩} = 60-75$



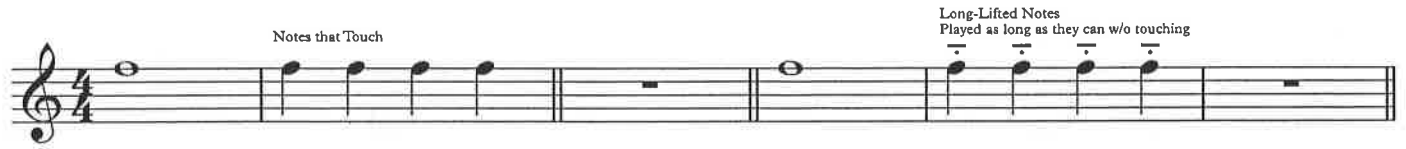
Start as softly as possible; crescendo to as loud as possible  
Pulse in 16<sup>th</sup> note pulse (4 pulses per beat).  
Pulse should be a narrow "shimmer" at ppp level —  
gradually increase width of pulse as you crescendo.

# Articulation Exercise

Flute

Notes that Touch

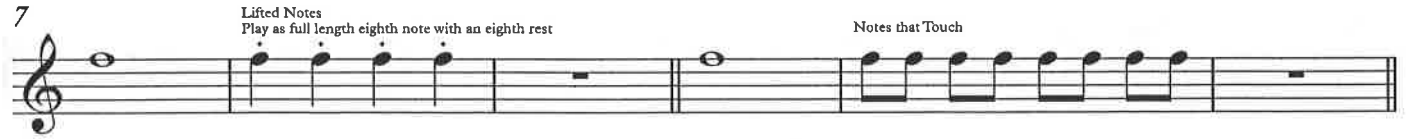
Long-Lifted Notes  
Played as long as they can w/o touching



7

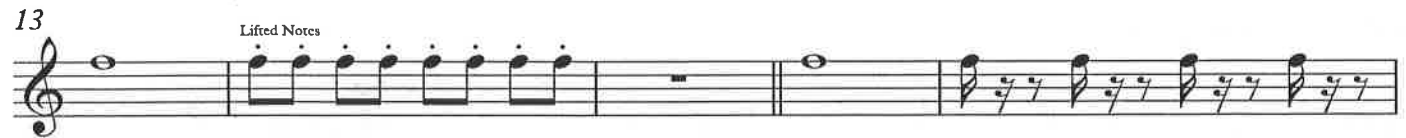
Lifted Notes  
Play as full length eighth note with an eighth rest

Notes that Touch



13

Lifted Notes



18



20



# Chromatic Exercises

## Level 1 Chromatic Scale

Musical notation for Level 1 Chromatic Scale, consisting of two staves of music in 4/4 time. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The scale is written in a single line on a treble clef staff, starting on G4 and ending on G5. The notes are: G4, A4, Bb4, B4, C5, C#5, D5, D#5, E5, F5, F#5, G5. The first seven notes are quarter notes, and the last note is a half note.

## Level 2 Chromatic Scale

Musical notation for Level 2 Chromatic Scale, consisting of one staff of music in 4/4 time. The scale is written in a single line on a treble clef staff, starting on G4 and ending on G5. The notes are: G4, A4, Bb4, B4, C5, C#5, D5, D#5, E5, F5, F#5, G5. The first seven notes are eighth notes, and the last note is a half note.

## Level 3 Chromatic Scale

Musical notation for Level 3 Chromatic Scale, consisting of two staves of music in 4/4 time. The first staff contains measures 23 through 26, and the second staff contains measures 27 through 30. The scale is written in a single line on a treble clef staff, starting on G4 and ending on G5. The notes are: G4, A4, Bb4, B4, C5, C#5, D5, D#5, E5, F5, F#5, G5. The first seven notes are eighth notes, and the last note is a half note.

## Level 4 Chromatic Scale

Musical notation for Level 4 Chromatic Scale, consisting of one staff of music in 4/4 time. The scale is written in a single line on a treble clef staff, starting on G4 and ending on G5. The notes are: G4, A4, Bb4, B4, C5, C#5, D5, D#5, E5, F5, F#5, G5. The first seven notes are eighth notes, and the last note is a half note. A slur covers the first seven notes.

## Level 5 Chromatic Scale

Musical notation for Level 5 Chromatic Scale, consisting of one staff of music in 4/4 time. The scale is written in a single line on a treble clef staff, starting on G4 and ending on G5. The notes are: G4, A4, Bb4, B4, C5, C#5, D5, D#5, E5, F5, F#5, G5. The first seven notes are sixteenth notes, and the last note is a half note.

## Level 6 Chromatic Scale

Musical notation for Level 6 Chromatic Scale, consisting of one staff of music in 4/4 time. The scale is written in a single line on a treble clef staff, starting on G4 and ending on G5. The notes are: G4, A4, Bb4, B4, C5, C#5, D5, D#5, E5, F5, F#5, G5. The first seven notes are sixteenth notes, and the last note is a half note. A slur covers the first seven notes.

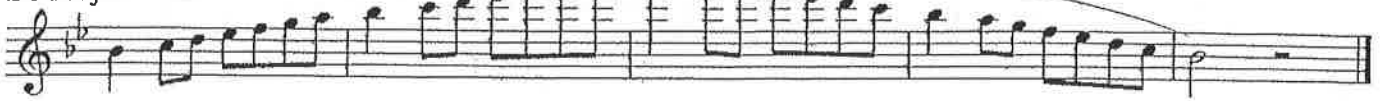
TMEA Region IX Required Scales

# Flute

F Major



Bb Major



Eb Major



Ab Major



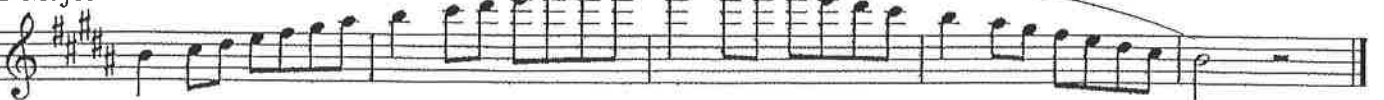
Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



C Major



Chromatic  
Scale

The image displays two staves of musical notation for a chromatic scale in treble clef. The first staff shows the ascending scale, starting on C4 and ending on G5. The second staff shows the descending scale, starting on G5 and ending on C4. Both staves are marked with a common slur and contain numerous triplet markings (indicated by a bracket with the number '3') over groups of three notes. The notes are written as eighth notes. The ascending scale uses natural and sharp accidentals, while the descending scale uses flat and natural accidentals. The piece concludes with a double bar line.

Jump! ♩=136

# Flute

Musical notation for 'Jump!' in 4/4 time, key of B-flat major. The piece starts with a double bar line and repeat sign. The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 2, 3, and 4 above the notes.

Smoke on the Water ♩=112

Shorties - Level 1

Musical notation for 'Smoke on the Water' in 4/4 time, key of B-flat major. The piece starts with a double bar line and repeat sign. The melody features quarter notes and eighth notes. Fingerings are indicated by numbers 2, 3, and 4 above the notes.

I Like to Move It ♩=116

Musical notation for 'I Like to Move It' in 4/4 time, key of B-flat major. The piece starts with a double bar line and repeat sign. The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 2, 3, 4, and 5 above the notes.

7 Nation Army ♩=116

Musical notation for '7 Nation Army' in 4/4 time, key of B-flat major. The piece starts with a double bar line and repeat sign. The melody features quarter notes and eighth notes. Fingerings are indicated by numbers 2, 3, and 4 above the notes. A dynamic marking of *f* is present at the beginning.

The Streets of Cairo (Snake Charmer) ♩=100

Musical notation for 'The Streets of Cairo (Snake Charmer)' in 4/4 time, key of B-flat major. The piece starts with a double bar line and repeat sign. The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 2, 3, 4, and 5 above the notes.

NFL on Fox ♩=100

Musical notation for 'NFL on Fox' in 4/4 time, key of B-flat major. The piece starts with a double bar line and repeat sign. The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Crazy Train ♩=128

Musical notation for 'Crazy Train' in 4/4 time, key of B-flat major. The piece starts with a double bar line and repeat sign. The melody consists of eighth notes and quarter notes. Fingerings are indicated by numbers 2, 3, 4, and 5 above the notes.

Star Wars ♩=108

Musical notation for 'Star Wars' in 4/4 time, key of B-flat major. The piece starts with a double bar line and repeat sign. The melody consists of eighth notes and quarter notes. Fingerings are indicated by numbers 2, 3, 4, 5, and 6 above the notes.

Play that Funky Music ♩=112

Musical notation for 'Play that Funky Music' in 4/4 time, key of B-flat major. The piece starts with a double bar line and repeat sign. The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 2, 3, and 4 above the notes.

Happy Birthday ♩=88

Musical notation for 'Happy Birthday' in 3/4 time, key of B-flat major. The piece starts with a double bar line and repeat sign. The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, 8, and 9 above the notes.

Axel Foley / Crazy Frog ♩=100

Musical notation for Axel Foley / Crazy Frog, featuring a treble clef, key signature of two flats, and 4/4 time signature. The piece consists of a single staff with 8 measures. The notes are: 1. G4, A4, B4, C5; 2. B4, A4, G4, F4; 3. E4, D4, C4, B3; 4. A3, G3, F3, E3; 5. D3, C3, B2, A2; 6. G2, F2, E2, D2; 7. C2, B1, A1, G1; 8. F1, E1, D1, C1. Fingerings 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes.

Shorties - Level 3

The Final Countdown ♩=108

Musical notation for The Final Countdown, featuring a treble clef, key signature of two flats, and 4/4 time signature. The piece consists of two staves with 9 measures. The notes are: 1. G4, A4, B4, C5; 2. B4, A4, G4, F4; 3. E4, D4, C4, B3; 4. A3, G3, F3, E3; 5. D3, C3, B2, A2; 6. G2, F2, E2, D2; 7. C2, B1, A1, G1; 8. F1, E1, D1, C1; 9. B1, A1, G1, F1. Fingerings 2, 3, 4, 5, 6, 7, 8, and 9 are indicated below the notes.

Harry Potter ♩=144

Musical notation for Harry Potter, featuring a treble clef, key signature of two flats, and 3/4 time signature. The piece consists of two staves with 16 measures. The notes are: 1. G4, A4, B4, C5; 2. B4, A4, G4, F4; 3. E4, D4, C4, B3; 4. A3, G3, F3, E3; 5. D3, C3, B2, A2; 6. G2, F2, E2, D2; 7. C2, B1, A1, G1; 8. F1, E1, D1, C1; 9. B1, A1, G1, F1; 10. E1, D1, C1, B1; 11. A1, G1, F1, E1; 12. D1, C1, B1, A1; 13. G1, F1, E1, D1; 14. C1, B1, A1, G1; 15. F1, E1, D1, C1; 16. B1, A1, G1, F1. Fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the notes.

Stayin' Alive ♩=100

Musical notation for Stayin' Alive, featuring a treble clef, key signature of two flats, and 4/4 time signature. The piece consists of a single staff with 4 measures. The notes are: 1. G4, A4, B4, C5; 2. B4, A4, G4, F4; 3. E4, D4, C4, B3; 4. A3, G3, F3, E3. Fingerings 2, 3, and 4 are indicated below the notes.