

Euphonium B.C. Fingering Chart

(Non Compensating)

Notes on gray background are pedal tones.

A \sharp	B \flat	B	C	C \sharp	D \flat	D
Open	1 2 3 4 (lip down)	1 2 3 4	1 2 3 4	1 3 4	2 3 4	2 3 4

D \sharp	E \flat	E	F	F \sharp	G \flat	G	G \sharp	A \flat
1 4 or 1 2 4	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3	1			

A	A \sharp	B \flat	B	C	C \sharp	D \flat	D
2	Open	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3		

D \sharp	E \flat	E	F	F \sharp	G \flat	G	G \sharp	A \flat
1	2	Open	2 3	1 2 or 3	1			

A	A \sharp	B \flat	B	C	C \sharp	D \flat
2	Open	1 2 or 3	1	2 or 2 3		

D	D \sharp	E \flat	E	F	F \sharp	G \flat
Open or 1 2	1	2 or 1 2 3	Open or 4 or 1 3	2 3		

G	G \sharp	A \flat	A	A \sharp	B \flat	B	C
1 2 or 3	1	2	Open	1 2	1		

(When more than one fingering is shown, the first is the most common.)

Long Tones

Concert F Descending

1

2

Long Tone 1

1a

1b

1c

1d

- 1.) Playing these drills everyday will transform you into a brass playing ROCK STAR
- 2.) These drills should be played before you play ANYTHING else!
- 3.) After you complete your Daily Drill, you should then practice your Scales, and then your Sheet Music.

Section 1 - Lip Slurs

Level 1 - Play Smoothly and at a Moderate to Slow Tempo. Change Notes using Only Your Air Speed and Embouchure!

1

(0) (2) (1) (12)

8

(23) (4) (13) (24) (123)

Level 2 - Keep Everything Still and Your Air Steady & Smooth!

1

(0) (2) (1) (12)

9

(23) (4) (13) (24) (123)

Level 3 - Keep Your Air Moving Fast, Steady, and Smooth!

1

(0) (2) (1)

7

(12) (23) (4) (13) (24) (123)

Level 4 - FAST AIR!!! Be Sure to Take in a Huge Breath at every Breath Mark! Don't Articulate!!!

1

(0) (2) (1)

7

(12) (23) (4) (13)

TMEA Region IX Required Scales

Trombone / Euphonium

F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



C Major



Euphonium

Chromatic
Scale

Two staves of musical notation for Euphonium. The first staff shows the ascending chromatic scale from C2 to C3, with groups of three notes marked with a '3' and a bracket. The second staff shows the descending chromatic scale from C3 to C2, also with groups of three notes marked with a '3' and a bracket. A large slur covers the entire piece.

T-bone

Chromatic
Scale

Two staves of musical notation for T-bone. The first staff shows the ascending chromatic scale from C2 to C3, with groups of three notes marked with a '3' and a bracket. The second staff shows the descending chromatic scale from C3 to C2, also with groups of three notes marked with a '3' and a bracket.

Chromatic Exercises

Level 1 Chromatic

Musical notation for Level 1 Chromatic exercise, measures 1-8. The exercise is written in bass clef, 4/4 time, and consists of two lines of music. The first line contains measures 1 through 7, and the second line contains measure 8. The notes are: 1. Bb, 2. Bb, 3. B, 4. B, 5. B, 6. B, 7. B, 8. B.

Level 2 Chromatic Scale

Musical notation for Level 2 Chromatic Scale exercise, measures 15-22. The exercise is written in bass clef, 4/4 time, and consists of a single line of music. The notes are: 15. Bb, 16. Bb, 17. B, 18. B, 19. B, 20. B, 21. B, 22. B.

Level 3 Chromatic Scale

Musical notation for Level 3 Chromatic Scale exercise, measures 23-30. The exercise is written in bass clef, 4/4 time, and consists of two lines of music. The first line contains measures 23 through 26, and the second line contains measures 27 through 30. The notes are: 23. Bb, 24. Bb, 25. B, 26. B, 27. B, 28. B, 29. B, 30. B.

Level 4 Chromatic Scale

Musical notation for Level 4 Chromatic Scale exercise, measures 31-34. The exercise is written in bass clef, 4/4 time, and consists of a single line of music. The notes are: 31. Bb, 32. Bb, 33. B, 34. B.

Level 5 Chromatic Scale

Musical notation for Level 5 Chromatic Scale exercise, measures 35-42. The exercise is written in bass clef, 4/4 time, and consists of a single line of music. The notes are: 35. Bb, 36. Bb, 37. B, 38. B, 39. B, 40. B, 41. B, 42. B.

Level 6 Chromatic Scale

Musical notation for Level 6 Chromatic Scale exercise, measures 39-46. The exercise is written in bass clef, 4/4 time, and consists of a single line of music. The notes are: 39. Bb, 40. Bb, 41. B, 42. B, 43. B, 44. B, 45. B, 46. B.

Bassoon / Trombone / Euph.

Jump! ♩=136

Musical notation for 'Jump!' in bass clef, 4/4 time, key of B-flat. The piece starts with a double bar line and repeat sign. The melody consists of eighth and quarter notes with various rests. Fingerings 2, 3, and 4 are indicated above the notes.

Smoke on the Water ♩=112

Shorties - Level 1

Musical notation for 'Smoke on the Water' and 'Shorties - Level 1' in bass clef, 4/4 time, key of B-flat. The piece starts with a double bar line and repeat sign. The melody features eighth and quarter notes. Fingerings 2, 3, and 4 are indicated above the notes.

I Like to Move It ♩=116

Musical notation for 'I Like to Move It' in bass clef, 4/4 time, key of B-flat. The piece starts with a double bar line and repeat sign. The melody consists of eighth and quarter notes. Fingerings 2, 3, 4, and 5 are indicated above the notes.

7 Nation Army ♩=116

Musical notation for '7 Nation Army' in bass clef, 4/4 time, key of B-flat. The piece starts with a double bar line and repeat sign. The melody consists of quarter and eighth notes. Fingerings 2, 3, and 4 are indicated above the notes. A dynamic marking of *f* is present at the beginning.

The Streets of Cairo (Snake Charmer) ♩=100

Musical notation for 'The Streets of Cairo (Snake Charmer)' in bass clef, 4/4 time, key of B-flat. The piece starts with a double bar line and repeat sign. The melody consists of eighth and quarter notes. Fingerings 2, 3, 4, and 5 are indicated above the notes.

NFL on Fox ♩=100

Musical notation for 'NFL on Fox' in bass clef, 4/4 time, key of B-flat. The piece starts with a double bar line and repeat sign. The melody consists of eighth and quarter notes. Fingerings 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

Crazy Train ♩=128

Musical notation for 'Crazy Train' in bass clef, 4/4 time, key of B-flat. The piece starts with a double bar line and repeat sign. The melody consists of eighth and quarter notes. Fingerings 2, 3, 4, and 5 are indicated above the notes.

Star Wars ♩=108

Musical notation for 'Star Wars' in bass clef, 4/4 time, key of B-flat. The piece starts with a double bar line and repeat sign. The melody consists of eighth and quarter notes. Fingerings 2, 3, 4, 5, and 6 are indicated above the notes.

Play that Funky Music ♩=112

Musical notation for 'Play that Funky Music' in bass clef, 4/4 time, key of B-flat. The piece starts with a double bar line and repeat sign. The melody consists of eighth and quarter notes. Fingerings 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the notes.

Happy Birthday ♩=88

2 3 4 5 6 7 8 9

Musical notation for the first line of 'Happy Birthday' in bass clef, 3/4 time, key of B-flat major. It consists of nine measures, with measure numbers 2 through 9 indicated above the staff.

Stayin' Alive ♩=100

2 3 4

Musical notation for the first line of 'Stayin' Alive' in bass clef, 4/4 time, key of B-flat major. It consists of four measures, with measure numbers 2 through 4 indicated above the staff.

Axel Foley / Crazy Frog ♩=100

2 3 4 5 6 7 8

Musical notation for the first line of 'Axel Foley / Crazy Frog' in bass clef, 4/4 time, key of B-flat major. It consists of eight measures, with measure numbers 2 through 8 indicated above the staff.

The Final Countdown ♩=108

2 3 4

5 6 7 8 9

Musical notation for the first two lines of 'The Final Countdown' in bass clef, 4/4 time, key of B-flat major. The first line contains measures 2-4 and the second line contains measures 5-9, with measure numbers indicated above the staff.

Harry Potter ♩=144

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

Musical notation for the first two lines of 'Harry Potter' in bass clef, 3/4 time, key of B-flat major. The first line contains measures 2-9 and the second line contains measures 10-16, with measure numbers indicated above the staff.