

E \flat Baritone Saxophone Fingering Chart

A	A \sharp B \flat	B	C	C \sharp D \flat	D	D \sharp E \flat	E

F	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat

B	C	C \sharp D \flat	D	D \sharp E \flat	E	F

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B

C	C \sharp D \flat	D	D \sharp E \flat	E	F

(Notes on gray background are suggested altissimo fingerings.)

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B	C

Long Tones

Concert F Descending

1

2

Long Tone 1

1a

1b

1c

1d

INDIVIDUAL STUDY - Baritone Saxophone

187. BREATH CONTROL STUDY *Try both two and four measure phrases.*

CD Track

mp *mf* *mf* *f*

188. A \flat CONCERT ETUDE

CD Track 5

f *mf* *f*

189. ARTICULATION ETUDE

CD Track 58

mf *f* *mf* *f*

190. ARPEGGIO STUDY

CD Track 59

mf

191. TECHNIQUE CHALLENGE

CD Track 60

Fine *D.C. al Fine*

Baritone Saxophone

Articulation Exercise

Notes that Touch

Long-Lifted Notes
Played as long as they can w/o touching

7

Lifted Notes
Play as full length eighth note with an eighth rest

Notes that Touch

13

Lifted Notes

18

20

Chromatic Exercises

Level 1 Chromatic Scale

Musical notation for Level 1 Chromatic Scale, consisting of two staves. The first staff is in 4/4 time and contains the first eight notes of the scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4. The second staff contains the next eight notes: G4, G#4, A4, A#4, B4, B#4, C5, C5, followed by a whole rest.

Level 2 Chromatic Scale

Musical notation for Level 2 Chromatic Scale, consisting of one staff. It contains 16 notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, followed by a whole rest.

Level 3 Chromatic Scale

Musical notation for Level 3 Chromatic Scale, consisting of two staves. The first staff contains the first 16 notes of the scale. The second staff starts at measure 27 and contains the next 16 notes, ending with a whole rest.

Level 4 Chromatic Scale

Musical notation for Level 4 Chromatic Scale, consisting of one staff. It contains 16 notes, starting at measure 31. The notes are grouped into two pairs of eighth notes, each pair beamed together and connected by a slur.

Level 5 Chromatic Scale

Musical notation for Level 5 Chromatic Scale, consisting of one staff. It contains 16 notes, starting at measure 35. The notes are grouped into two pairs of sixteenth notes, each pair beamed together and connected by a slur.

Level 6 Chromatic Scale

Musical notation for Level 6 Chromatic Scale, consisting of one staff. It contains 16 notes, starting at measure 39. The notes are grouped into two pairs of sixteenth notes, each pair beamed together and connected by a slur.

TMEA Region IX Required Scales

Alto / Baritone Saxophone

D Major (Concert F)



G Major (Concert Bb)



C Major (Eb Concert)



F Major (Ab Concert)



Bb Major (Db Concert)



Eb Major (Gb Concert)



Ab Major (B Concert)



Db Major (E Concert)



F# Major (A Concert)



B Major (D Concert)



E Major (G Concert)



A Major (C Concert)



Chromatic
Scale

The image shows two staves of musical notation for a chromatic scale. The first staff begins with a treble clef and a common time signature (C). The melody consists of a series of eighth notes, each with a triplet bracket above it. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, C#6, D6, D#6, E6, E#6, F6, F#6, G6, G#6, A6, A#6, B6, B#6, C7. The second staff continues the scale with notes: C7, C#7, D7, D#7, E7, E#7, F7, F#7, G7, G#7, A7, A#7, B7, B#7, C8, C#8, D8, D#8, E8, E#8, F8, F#8, G8, G#8, A8, A#8, B8, B#8, C9. The notation includes various accidentals (sharps and flats) and triplet markings throughout both staves.

Happy Birthday ♩=88

Musical notation for the first line of 'Happy Birthday'. It features a treble clef, a 3/4 time signature, and a tempo of 88. The melody consists of quarter and eighth notes. Fingering numbers 2 through 9 are placed above the notes.

Stayin' Alive ♩=100

Musical notation for the first line of 'Stayin' Alive'. It features a treble clef, a 4/4 time signature, and a tempo of 100. The melody includes eighth-note patterns and quarter notes. Fingering numbers 2, 3, and 4 are placed above the notes.

Axel Foley / Crazy Frog ♩=100

Musical notation for the first line of 'Axel Foley / Crazy Frog'. It features a treble clef, a 4/4 time signature, and a tempo of 100. The melody includes eighth-note patterns and quarter notes. Fingering numbers 2 through 8 are placed above the notes.

The Final Countdown ♩=108

Musical notation for the first line of 'The Final Countdown'. It features a treble clef, a 4/4 time signature, and a tempo of 108. The melody consists of eighth-note patterns. Fingering numbers 2, 3, and 4 are placed above the notes.

Musical notation for the second line of 'The Final Countdown'. It features a treble clef, a 4/4 time signature, and a tempo of 108. The melody consists of eighth-note patterns. Fingering numbers 5, 6, 7, 8, and 9 are placed above the notes.

Harry Potter ♩=144

Musical notation for the first line of 'Harry Potter'. It features a treble clef, a 3/4 time signature, and a tempo of 144. The melody consists of quarter notes. Fingering numbers 2 through 9 are placed above the notes.

Musical notation for the second line of 'Harry Potter'. It features a treble clef, a 3/4 time signature, and a tempo of 144. The melody consists of quarter notes. Fingering numbers 10 through 16 are placed above the notes.